



NORTHERN MARIANAS COLLEGE

April 27, 2000

HAND DELIVERED

The Honorable Pedro P. Tenorio
Governor
Commonwealth of the Northern Mariana Islands

Dear Governor Tenorio:

It is with great pleasure that I write this letter, regarding the new and promising Pacific Rim Academy Film & TV Program at the Northern Marianas College.

The past two weeks has been open house at NMC, and the response to the Pacific Rim program has been very gratifying. Many sincere and capable young CNMI residents have tentatively signed up for this tremendous training opportunity here in our islands.

There is , however, one major obstacle facing these fine young people---financing, and to this end I propose the following:

In honor of my recently departed brother, who was a fine educator and a great man, I want to donate 20% of my salary during the first year of Pacific Rim's operations. This will be called the Don Angello Memorial Scholarship Fund.

Please support this worthy project with a commitment of a reasonable percentage of the CNMI scholarship fund. The CNMI is crying out for training of our local youth, and we should heed the need for building a new and exciting audio visual industry here in the CNMI. (Pacific Rim is also providing three free scholarships.)

Sincerely,

Dr. Jack Angello

Director of Vocational Trades/Special Projects

Accredited by the Western Association of Schools & Colleges





May 3, 2000

Ms. Hilaria K. Santos
Scholarship Administrator
CNMI Scholarship office
Caller Box 10007
Saipan, MP 96950

Re: Vocational Training Clock Hours & Credit Hours Equivalency

Dear Ms. Santos:

Thank you for the time and usable information that we shared in our May 1, 2000 meeting in your office. Attached is a copy of the Pacific Rim concept paper that was presented and approved by NMC's Board of Regents. In it you can see the equivalency of clock hours to credit hours. All courses are 6 credit hours (135 clock hours), which will establish two training courses per semester as full-time status as directed by your office's policies.

As you can also see by the attached, the NMC/Pacific Rim Academy Film & TV Program has the support of many of our leaders, and we wish to make it a success here at NMC for the sake of our students and community.

To this end, your office plays a vital role in the offering of scholarship money to qualified and deserving residents of the CNMI, and we greatly appreciate your assistance and support.

Thank you

A handwritten signature in black ink, appearing to read "Dr. Angello".

Dr. Jack Angello
Director of Vocational Trades & Special Projects

attachments

Concurred by: H. Santos 5/5/2000
Hilaria K. Santos Date

Accredited by the Western Association of Schools & Colleges

PLAINTIFF'S EXHIBIT

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NORTHERN MARIANAS COLLEGE
OFFICE OF CONTINUING EDUCATION & CREEs

JUNE 8, 2000

TO: DEAN OF CONTINUING EDUCATION & CREEs
FROM: DIRECTOR OF APPRENTICESHIP/TRADES
SUBJ: PACIFIC RIM ACADEMY

The Department of Vocational Education has compiled approximately thirty (30) applications for the Fall beginning of the Pacific Rim Academy's training debut.

The initial classes will run as Continuing Education Units, although there will be a request to run these concurrently as conditional academic courses (e.g., AV-100), which has been done in the NMC past for a one semester offering. During its initial offering, further approval will be sought through the Academic Council for permanent status.

The student and class documentation has been generated in the Voc Ed Office, and I request your concurrence, as earlier agreed, that CEU processing and approval can be accomplish in my office with your concurring approval. This will streamline the paperwork process and eliminate unnecessary delays in processing.

Thank you for your continued support and assistance.

Concurred by: Edward C. Amado 8 Jun 00
Dean of Continuing Ed & CREEs





NORTHERN MARIANAS COLLEGE

PRA: (FYI)

June 26, 2000

HAND DELIVERED 6/25/2000M. Hunter 6/26/00

CNMI Scholarship Office
Caller Box 10007
Saipan, MP 96950

Dear Scholarship Office:

Please accept the following applications (w/documentation) for the CNMI EAP Grant, which will be used towards training courses in the Pacific Rim Academy at the Northern Marianas College:

- (Handwritten notes: MKS, TRAVERSES TO NMC, APPROVALS)*
- 1. • Lani Lorraine Deleon Guerrero
 - 2. • Glenn W. Dikito
 - 3. • Nadine T. Lizama *w/Application*
 - 4. • Crispin F. Deleon Guerrero
 - 5. • Mitchell T. Duenas
 - 6. • Christiana C. Duenas
 - 7. • Rodney V. Aldan
 - 8. Rima Miles
 - 9. • Valeria Ann Babauta
 - 10. Carlo D. Sablan
 - 11. • Gina C. Thome
 - 12. • Rodney M. Castro
 - 13. Melissa B. Castro
 - 14. • Jo Yvette T. Camacho
 - 15. • Jesusa L. Seki
 - 16. • Vincente N. Camacho
 - 17. Christine S. Lely
 - 18. • Matthew San Nicolas
 - 19. Ayessa Davis
 - 20. Jerry McVicar
 - 21. Bryan Jones
 - 22. Ann Quick
 - 23. Dale Roberts
 - 24. Michael Murphy
 - 25. Matthew Wertz
 - 26. Lino Santos
 - 27. Ramon Kaipat
 - 28. Ambrose Bennett
 - 29. Kenneth McKinney
 - 30. Troy Williams
31. Oscar Takai

Other documents are incoming, but we are following your requirements to submit the applications to your office prior to July 1, 2000. Moreover, please inform us of any other supplemental documents to be supplied to your office. Thank you.

Jack Angello
Dr. Jack Angello
Director of Vocational Trades & Special Projects

attachments

X Chym
ADMIS/SONS

Accredited by the Western Association of Schools & Colleges



NORTHERN MARIANAS COLLEGE
OFFICE OF CONTINUING EDUCATION & CREES

JULY 18, 2000

TO: DEAN OF CONTINUING EDUCATION & CREES
FROM: DIRECTOR OF VOCATIONAL/SPECIAL PROJECTS 
SUBJ: CEU COURSE & INSTRUCTOR APPROVAL

Please read the attached documents for the Pacific Rim Academy Program and concur at the bottom with your approval for the following:

1. Instructor Certification (Vocational/Developmental)
2. (AV120) Audio Post Production
3. (AV125) Video Post Production

Thank you.

CONCURRED BY:

Edward P. Camacho 20 July 00
DEAN EDWARD CAMACHO Date



COURSE/ACTIVITY PROPOSAL SHEET

Name of Continuing Education Provider:

PACIFIC RIM ACADEMY

Affiliated Institution/Organization:

NORTHERN MARIANAS COLLEGE

Mailing Address:

NMC
 c/o P.O. Box 501250
 Saipan, MP 96950

Telephone and Fax Numbers:

(670) 235-2577 (Fone) 235-8716 (Fa

Title of Course or Activity:

(AV120) Audio Post Production

Course Description:

See attached

Proposed Dates and Time:

Fall '00 Semester M/W 5:30-7:00 E

Proposed CEUs:

13.5

Statement of the Specific Completion Requirements for this CE Course or Activity:A. Predetermined Level of Attendance: YES() NO()B. Learning to be Measured: YES() NO()C. Will a formal assessment be used? YES() NO()

If YES, please describe and give completion date:

Assessment will be made through testing, obervation and final project.

If NO, what are the requirements for satisfactory completion of this course?

D. Will a combination of A and B be used? YES() NO()

n/a

Statement of Needs Identification for your target audience:

The CNMI is lacking in a diversified economy to meet the 21st century needs. Students of Film & TV will gain the necessary "tools" to compete in the high tech, multi-media future.

Statement of Intended Learning Outcomes:

See attached

Statement of Various Instructional Methods to be used:

Lecture, film presentations, A/V multi-media techniques, the use of I.T. principles of instruction.

Describe the facility required for this activity:

Veteran film & TV technicians and production/post production personnel.

Describe materials, equipment, etc..you will provide:

Digital video & audio equipment, G-3 & G-4 I-Macs, Pro Tools, course handouts, sample projects, stock A/V materials

Describe materials, equipment, etc..that you need Continuing Education to provide:

Backup Xeroxing and miscellaneous office equipment

Check List of documents included with this proposal:

| | |
|--|--|
| Resume or Curriculum Vitae (less than two years old) | YES <input checked="" type="checkbox"/> NO(<input type="checkbox"/>) |
| Course Outline | YES <input checked="" type="checkbox"/> NO(<input type="checkbox"/>) |
| Participant Handouts Attached: | YES(<input type="checkbox"/>) NO(<input type="checkbox"/>) Future |

Case 1:03-PV-00074 Document 119-9 Filed 12/21/2005 Page 3 of 12
The Audio Post Production Course provides a in depth study of analog and digital recording, FM synthesis, sound effects design, foley, dialogue editing, automated dialogue replacement (ADR), music editing, mixing to picture, linear and non-linear editing techniques, editing options, and multi-format dubbing. The course provides extensive hands-on experience in the audio post production environment while exposing students to various digital editing systems.

Course Outline

Introduction to Editing

Hard Drive Recording & Storage

Foley

Automated Dialogue Replacement

Dialogue Editing

Film Music Editing

Mixing

Basic Computerized Editing

Post Production Projects

Total Clock Hours: 135

Total Credit Hours: 6 (Lecture: 3 hrs. & Lab: 3 hrs.) (13.5 CEUs)

Course Length: 10 weeks

Audio Post Production Course Objective

To train students in computer technology as it relates to music, sound effects, sound design and overall audio post production. Completion of this course as a component of a NMC/Pacific Rim Certificate Program enhances opportunities for graduates to qualify for (entry level) professional industry positions running digital audio workstations for post production.

COURSE/ACTIVITY PROPOSAL SHEET

Name of Continuing Education Provider:

PACIFIC RIM ACADEMY

Affiliated Institution/Organization:

NORTHERN MARIANAS COLLEGE

Mailing Address:

c/o NMC
 P.O. Box 501250
 Saipan, MP 96950

Telephone and Fax Numbers:

(670) 235-2577 (Fone) 235-8716 (Fax)

Title of Course or Activity:

(AV125) Video Post Production

Course Description:

See attached

Proposed Dates and Time:

Fall '00 Semester M/W 5:30-7:00 pm

Proposed CEUs:

13.5

Statement of the Specific Completion Requirements for this CE Course or Activity:

A. Predetermined Level of Attendance: YES() NO()B. Learning to be Measured: YES() NO()C. Will a formal assessment be used? YES() NO()

If YES, please describe and give completion date:

Assessment will be made through testing, observation and final project.

If NO, what are the requirements for satisfactory completion of this course?

D. Will a combination of A and B be used? YES() NO()

n/a

Statement of Needs Identification for your target audience:

The CNMI is lacking in a diversified economy to meet the 21st century needs. Students of Film & TV will gain the necessary "tools" to compete in the high tech, multi-media future.

Statement of Intended Learning Outcomes:

See attached

Statement of Various Instructional Methods to be used:

Lecture, film presentations, A/V multi-media techniques, the use of I.T. principles of instruction.

The Video Post Production Course provides an in-depth study of hard drive procedures, video design & procedures, video editing, capturing and assembling clips, filters and motion settings, creating superimpositions and titles, mixing with audio, linear and non-linear editing techniques, video formats, editing options, digital video effects, and print to video procedures. The course provides extensive hands-on experience in the video post production environment while exposing students to various digital editing systems.

Course Outline

Introduction to Picture Editing

Hard Drive Loading and Setting Presets

Capturing Video and Audio

Editing

Capturing and Assembling Clips

Transitions

Motion Settings and Filters

Creating Superimpositions and Titles

Post Production Projects

Total Clock Hours: 135

Total Credit Hours: 6 (Lecture: 3 hrs. & Lab: 3 hrs.) (13.5 CEUs)

Course Length: 10 weeks

Video Post Production Course Objective

To train students in computer technology as it relates to video, sound design w film and video post production, and video project completion. Completion of the course as a component of a NMC/Pacific Rim Certificate Program enhances opportunities for graduates to qualify for (entry level) professional industry positions running digital video workstations for post production.



NORTHERN MARIANAS COLLEGE

P. O. Box 501250, Saipan, MP 96950
World Wide Web Site: www.nmcnet.edu
Telephone: (670) 234-3690 • Fax: (670) 234-0759

INSTRUCTOR CERTIFICATION

The Director of the Vocational Education Department of the Continuing Education Unit has reviewed the qualifications of

LESLIE WOLF and hereby certifies this individual to teach Vocational A/V Courses for Northern Marianas College credit.

This certification is for the period of 8/21/00 to 8/21/01, at which time it may be reviewed and renewed.

Department Director

: DR. JACK ANGELLO
DR. JACK ANGELLO

Dean

: EDWARD C. CAMACHO
EDWARD C. CAMACHO

President

: JOAQUIN M. SABLON, JR.
JOAQUIN M. SABLON, JR.

Date of Issuance

: AUGUST 21, 2000

Leslie Wolf

4013 Belleshire Way
 Palmdale, CA 93552
 (661) 285-5598

I.A.T.S.E. Member (LOCAL 700) since 1985
 Sound Editor

1987 Horta Editorial & Sound (Film/Tape)

| | | |
|--------------|--|---|
| Foley/Dialcg | Garfield Goes to Hollywood Lion of Africa Conspiracy of Love Thousand Chains Hit and Run Vice Queen of Sunset Strip The Hidden Side by Side Kenya Home Free Baby M Three of a Kind WIOU Eerie Indiana The Muffin Man Sisters Doogie Howser | T.V. Special Mini Series Movie of the Week HBO Special Movie of the Week Movie of the Week Movie Feature Movie of the Week Movie of the Week T.V. Series T.V. Series Movie of the Week T.V. Series T.V. Series |
|--------------|--|---|

1988 Horta Editorial & Sound (Film)

| | | |
|---------------|---|---|
| Sound Editing | Nitti the Enforcer Shoot Down No Holds Barred | Mini Series Movie of the Week Movie Feature |
|---------------|---|---|

1990 Horta Editorial & Sound (Tape)

| | | |
|--------------|--|--|
| Animation | | |
| Foley/Dialog | Ren & Stimpy Bobby's World Darkwing Duck Garfield | T.V. Series T.V. Series T.V. Series T.V. Series |

1991 Horta Editorial & Sound (Tape)

| | | |
|--------|--------------------------------------|---|
| Dialog | L.A. Law Doogie Howser Sisters | T.V. Series T.V. Series T.V. Series |
|--------|--------------------------------------|---|

1992 Horta Editorial & Sound (Tape)

| | | |
|--------------|--------------------------------------|---|
| Foley/Dealog | L.A. Law Doogie Howser Sisters | T.V. Series T.V. Series T.V. Series |
|--------------|--------------------------------------|---|

Paramount (Film)

| | | |
|------------------|---|--|
| Foley Supervisor | | |
| Foley | Captain Ron Boomerang The Temp Aspen Extreme School Ties Thing Called Love Perfect World Patriot Games | Movie Feature Movie Feature Movie Feature Movie Feature Movie Feature Movie Feature Movie Feature Movie Feature |

1993-95 Horta Editorial & Sound (Tape)

| | | |
|--------|---------|-------------|
| Dialog | Sisters | T.V. Series |
|--------|---------|-------------|

1995-96 Horta Editorial & Sound (Digital)

| | | |
|--------|---|---|
| Dialog | Sisters Deadly Desception Detention | T.V. Series Movie of the Week Movie of the Week |
|--------|---|---|

1995-97 Horta Editorial & Sound (Digital)

| | | |
|--------------------------|--|---|
| Animation Dialog/FX's | Ren & Stimpy Bruno the Kid Bobby's World Life with Louie Fat Head Planet Kate | T.V. Series-Nick T.V. Series-Fox T.V. Series-Fox T.V. Series-Fox (Pilot) Nick (Pilot) Nick |
|--------------------------|--|---|

1995-99 Horta Editorial & Sound (Digital)

| | | |
|--------------------------|---|--|
| Animation Dialog/FX's | Hey Arnold Angry Beavers CatDog Cow and Chicken I.R. Weasle | T.V. Series-Nick T.V. Series-Nick T.V. Series-Nick T.V. Series-Hanna T.V. Series-Hanna |
|--------------------------|---|--|

1998-99 Horta Editorial & Sound (Digital)

| | | |
|-----------------------------|-------|-----------------|
| Animation Little Toaster | Brave | Direct to video |
|-----------------------------|-------|-----------------|

| | | |
|------------------|--|---------------------------------|
| Independent Film | Atomic Blue--Mexican Wrestler Men in Scoring Position | Salasar Prod. Tim Ryes Prod. |
|------------------|--|---------------------------------|



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INSTRUCTOR CERTIFICATION

The Director of the Vocational Education Department of the Continuing Education Unit has reviewed the qualifications of

MICHAEL PAXTON and hereby certifies this individual to teach Vocational A/V Courses for Northern Marianas College credit.

This certification is for the period of 8/21/00 to 8/21/01, at which time it may be reviewed and renewed.

Department Director

: Jack Angelo
DR. JACK ANGELO

Dean

: Edward C. Camacho
EDWARD C. CAMACHO

President

: Joaquin M. Sablan, Jr.
JOAQUIN M. SABLÁN, JR.

Date of Issuance

: AUGUST 21, 2000

MICHAEL PAXTON
(Page 2)

THEATER EXPERIENCE

DIRECTOR WRITER - October to December 1991

IDEAL PRODUCTIONS/ANTHEM

Adapted and directed a dramatic presentation of this futuristic novelette. Ran to sold-out houses at Hollywood's Lex Theater.

DIRECTOR WRITER - October to December 1989

IDEAL PRODUCTIONS/IDEAL

Adapted and directed the World Premier of this play at the Melrose Theater in Hollywood. Named one of the 10 best plays of 1989 by KCRW Los Angeles.

***AWARDS: Drama-Logue Award and Drama Critics Circle Award
Nomination for Best Actress (Janne Peters).***

LITERARY EXPERIENCE

WRITER - December 1997

WALT DISNEY COMPANY/MOUSEWORKS CLASSIC STORYBOOKS

Adapted Disney animated features for the Classic Storybook series: *Cinderella*, *The Rescuers Down Under* and *The Aristocats*. Publication date: 1999.

WRITER - May 1998

GIBBS SMITH PUBLISHER/AYN RAND: A SENSE OF LIFE

A companion book to the Oscar nominated feature-length documentary on author Ayn Rand (*The Fountainhead* and *Atlas Shrugged*). Includes the narration script, interviews with Mike Wallace, Phil Donahue and others, vintage photographs and animated drawings from the film. 192 pages, 32 color photographs, 125 halftones.

MICHAEL PAXTON

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ANIMATION EXPERIENCE

DIALOGUE COORDINATOR - December 1996 to Present

CREATIVE CAPERS ENTERTAINMENT/DISNEY INTERACTIVE

Coordinate dialogue for CD-ROM animation from the recording sessions to the X-sheets for the animators. *The Little Mermaid, Aladdin, Hercules, Mr. Magoo*

ASSISTANT DIRECTOR - April 1992 to May 1994

TURNER PICTURES/THE PAGEMASTER

Assistant Director to Maurice Hunt for the combination live-action/animated feature with Macaulay Culkin, Whoopie Goldberg and Christopher Lloyd.

WRITER - January 1994

QUEEN OF THE UNIVERSE PROD./INTERVIEW WITH TALLULAH

Co-wrote this animated short directed by Cynthia Wells.

PRODUCTION COORDINATOR - February 1990 to August 1991

WARNER BROS./ROVER DANGERFIELD

Coordinated the production for this animated feature starring Rodney Dangerfield. Included tracking all scenes (storyboards to color) and production reports.

STAFF COORDINATOR - April 1989 to February 1990

DISNEY FEATURE ANIMATION/THE LITTLE MERMAID

Created and wrote the Feature Animation newsletter (weekly), "The Twilight Bark." Also, coordinated staff parties and industry events for the department.

REFERENCES AVAILABLE UPON REQUEST

Jack Angello

From: Jack Angello
Sent: Tuesday, July 18, 2000 11:09 AM
To: Jack Sablan; Ed Camacho; Barbara Moir; Tony Guerrero
Cc: Annie Santos
Subject: NMC and Pacific Rim Luncheon Meeting on Wednesday (7/19/00)

Dear President & Fellow Staff--

This is a follow-up to the Office of Dean Camacho's invitation to attend a luncheon meeting tomorrow at 11:30 in Dean Camacho's Conference Room (Former Police Academy "Y" Building).

The lunch is being provided by Pacific Rim and the agenda will include: Program Update; Program Review; Program "MOA"; Potential Program Students; Open Discussion.

Thanks in advance for your attendance and subsequent advice and consent for the program's future.

Jack

NOTE: PRESIDENT + DEAN OF INSTRUCTION
WERE NO-SHOWS FOR THE
MEETING. THE PRESIDENT
CALLED AND SAID HE HAD
ANOTHER MEETING AT THE
LAST MINUTE. THE DEAN
OF INSTRUCTION (B. MOIR)
DIDN'T EVEN CALL.

(JA) 7/20/00

